

for Savannah Grace Smith, a loving daughter and oboist

# Symphonic Statement

## PERCUSSION I

(Wind Chimes, Snare Drum)

Robert W. Smith  
(ASCAP)

**Mysterious** (Cut Time Feel)

Wind (Bar) Chimes

1 2 3-8 9 10 11-12 13-16

17 18 19-20 21-22 23 *f* *p* 24

25 *f* 26 27 *p* 28 *mp* *p* 30

31 *f* 32 33 *mp* 34 35 *mp* 36

37 *f* *p* 38 39 40 41 *sfz* 42

43-44 45 *mf* 46 47 *f* 48-50 51 *mf*

52 53-58 *f* 59 *f* *p* 60

61 *mp* 62 63 *f* 64 65 *pp*

66 *mp* 67 68 69 *pp* 70-74 75 76

77 *f* 78 79 *p* *f* *mf* 80 *p* 81 82 *mp* 83 *ff*

to S.D. **21** Bold S.D. **29**

Wind (Bar) Chimes

2x only 2x only

Play both times

**43** Flowing **69** Majestic

**61** Building intensity

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